

# POST-CINEMA

## THEORIZING 21ST-CENTURY FILM

Shane Denson & Julia Leyda (eds), *Post-Cinema: Theorizing 21st-Century Film* (Falmer: REFRAME Books, 2016). Online at: <http://reframe.sussex.ac.uk/post-cinema/>

If cinema and television, as the dominant media of the 20th century, shaped and reflected our cultural sensibilities, how do new digital media in the 21st century help to shape and reflect new forms of sensibility? In this collection, editors Shane Denson and Julia Leyda have gathered a range of essays that approach this question by way of a critical engagement with the notion of “post-cinema.” Contributors explore key experiential, technological, political, historical, and ecological aspects of the transition from a cinematic to a post-cinematic media regime and articulate both continuities and disjunctures between film’s first and second centuries.

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